

San Marino, Huntington Library, HM 01125

Description: ff. i + iii + 168 + iii + i - Bound, s. XIX, by Chambolle-Duru, in brown morocco with gilt tooling in a Grolieresque design; morocco doublures; gilt edges; brown morocco slipcase. - Written in the middle of the fifteenth century in Flanders or northern France for export to England. A coat of arms, s. XVI (?), has been added on f. 30v; per pale 1 azure a chevron or between three dogs' heads sable langued and collared gules; 2 quarterly, 1 and 4 azure three fish in a bend proper, 2 and 3 argent three escallops gules; above the arms, a stoat proper; below them, a fish or; the whole encircled by a chapelet of carnations. Belonged to Robert Hoe, Cat. (1909) pp. 34-36; his sale, Anderson, New York, 1912, pt. IV, n. 2352 with plate of f. 69 to G. D. Smith. Precise date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 94. F. Winkler, *Die Flämische Buchmalerei* (Leipzig 1925) 26.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01125_43

Language: Latin *Country:* Flanders *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1125

Part 1: ff. 1-168v

Description: - Parchment - 145 x 212 mm - 1⁶ 2⁴ 3-4⁸ 5⁴(through f. 30) 6-12⁸ 13²(through f. 88) 14-22⁸(through f. 160) 23⁸. One catchword survives in a cursive script in the lower margin of f. 96v; quires and leaves signed in letters and roman numerals with a cross marking the first folio in the second half of the quire. Ruled space, 110 x 74 mm; 19 long lines ruled in pale red ink; pricking visible in the 3 outer margins.

Country: Flanders

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Gold Scrolls Group, style of

Figurative Decoration: Twenty-seven large miniatures.

Other Decoration: Major initials, 4-line, in white-patterned blue or pink with trilobe leaf infilling against a cusped gold ground, or ground of the other color with the infilling only in gold; 2-line initials in gold against parted pink and blue grounds with sprays of a few gold leaves and a flower at either end; 1-line initials in blue with red flourishing or in gold with black; initials within the text washed in yellow. Jigsaw line fillers in red and blue with some gold decoration. Rubrics in red.

Notes: On f. ii verso, a rectangle of cleaner parchment with holes around it, as though something (a pilgrim's badge?) had once been attached, 72 x 55 mm. The origin of the manuscript may be northern France. Latin

Acknowledgments: - We are indebted to Prof. James Marrow for the information about the artistic style.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes: ;

Text 1: ff. 1-168v

Title: Book of Hours, Sarum use

Language(s): Latin

Notes: ff. 1-6v, Calendar in red and black; ff. 7-9v, Short hours of the Holy Spirit [f. 10r-v, blank]; ff. 11-12v, prayer to the Trinity; ff. 13-23v, Suffrages of John the Baptist, Thomas of Canterbury, George, Christopher, Catherine of Alexandria, Mary Magdalene, Margaret, Barbara; ff. 24-30, Fifteen Oes of St. Bridget; f. 30v, coat of arms; ff. 31-68v, Hours of the Virgin, Sarum use; suffrages after lauds of the Holy Spirit, the Trinity, the Cross, Michael, John the Baptist, Peter and Paul, Andrew, Stephen, Lawrence, Thomas of Canterbury, Nicholas, Mary Magdalene, Catherine of Alexandria, Margaret, All Saints, for peace; short hours of the Cross worked in from lauds to compline; ff. 68v-80v, farning of the Salve Regina, O Intemerata, Obsecro te, and other prayers; ff. 81-88v, prayers; ff. 89-105v, Penitential psalms, gradual psalms (the first 12 by cue only), and a long litany, including "Eswarde," Oswald, Alan, Quentin, Lambert, "Wallepaxde" among the martyrs; Remigius, Vedast, Bavo, Audoenus, Dunstan, Philibert, Leonard, Botulph, Amand among the confessors; Bridget, Christina, Genevieve, Sexburga, Milburga, Osyth, Radegundis, Anastasia among the virgins; ff. 106-127v, Office of the Dead, Sarum use; ff. 128-140v, Commendation of souls; ff. 141-145v, Psalms of the Passion; ff. 145v-158v, psalter of St. Jerome [ff. 159-160v, blank]; ff. 161-168, Fifteen Joys of the Virgin, and pericopes of the Gospels [f. 168v, ruled, but blank].